

MODES “CHEAT-SHEET”

TO HELP MAKE SURE YOU GET IT RIGHT THE FIRST TIME ...

IONIAN – *Fancy name for major*

DORIAN - *Nat. minor w/ raised 6th OR use key signature of the note one whole-step below tonic:*
C D Eb F G A Bb C

PHRYGIAN - *Nat. minor w/ lowered 2nd OR use key signature of the note two whole-steps below tonic:*
C Db Eb F G Ab Bb C

LYDIAN - *Major with a raised 4th OR use key signature of note P4 below (or P5 above) tonic:*
C D E F# G A B C

MIXOLYDIAN - *Major with lowered 7th OR use key signature of note P5 below (or P4 above) tonic:*
C D E F G A Bb C

AEOLIAN - *Fancy name for natural minor*

LOCRIAN - *Minor with lowered 2nd & 5th OR use key signature of note one half-step above tonic:*
C Db Eb F Gb Ab Bb C

WHOLE-TONE - *Scale built entirely of whole-steps:* C D E F# G# A# C

JAZZ MINOR - *Major with lowered 3 OR ascending form of melodic minor:* C D Eb F G A B C

BLUES - *Natural minor with added raised 4th (blue note) and omitting the 2nd and 6th:*
C Eb F F# G Bb C

LYDIAN DOMINANT - *Lydian scale with lowered 7th OR combine Lydian and Mixolydian:*
C D E F# G A Bb C

LYDIAN AUGMENTED - *Lydian scale with raised 5th:* C D E F# G# A B C